



MARKET  
PHOTO  
WORKSHOP

# Sexuality and Subculture

a discussion between photographers  
**Zanele Muholi and Musa Nxumalo**

BRODIE/STEVENSON



The discussion will be held on **Monday 13 July 2009 at 6pm** at the **Market Photo Workshop**.

There will be a walkabout with Zanele Muholi prior to the discussion, at **2pm on Monday 13 July 2009** at **Brodie/Stevenson**



© Musa Nxumalo (left), Zanele Muholi (above)

The Market Photo Workshop and Brodie/Stevenson would like to invite you to attend a walkabout and discussion on the work of Zanele Muholi and Musa Nxumalo. The discussion will focus on intention and unintention within cultural expression, as seen in their current bodies of work. Both Zanele Muholi and Musa Nxumalo are alumni of the Market Photo Workshop.

**Zanele Muholi's exhibition *Faces and Phases* is showing at Brodie/Stevenson from 9 July - 1 August 2009.**

*Faces and Phases* is an ongoing series of black and white portraits that focuses on the commemoration and celebration of black lesbians' lives, and challenges the public's perceptions of female and male identity. Collectively, the portraits become an act of visual activism, the photographer's response to the violation, rape and murder of innocents because of their sexualities and ethnicities. Depicting women of various ages and backgrounds, this gallery of images offers a powerful statement about the similarities and diversity that exists within the human race.

**Musa Nxumalo's exhibition *Alternative Kidz* is at The Photo Workshop Gallery from 8 July - 9 August 2009.**

Musa Nxumalo is the 2008 Edward Ruiz Mentorship recipient; his exhibition documents urban black youth who choose to identify with alternative culture. In doing so, Nxumalo re-presents and repositions not only mainstream South African youth culture, but also the ability of alternative counter-culture to react against social stereotyping. In this context, alternative culture is both culturally dissonant and individually liberating.

The Edward Ruiz Mentorship is generously funded by AngloGold Ashanti. A supporting grant towards the exhibition has been made available by Business and Arts South Africa, and the National Arts Council of South Africa has also partly funded the exhibition.

