

Residues

an exhibition by **Juan Orrantia**



© Juan Orrantia, *Embrace*, Beira beach

The Market Photo Workshop, in conjunction with WISER, would like to invite you to attend the opening of *Residues*, a photographic exhibition comprised of work from Juan Orrantia and students from the Photo Workshop.

6pm Wednesday 12 August 2009

The Photo Workshop Gallery

Residues runs from 12 August - 11 September 2009.

The exhibition will be opened by Jo Ractliffe, an accomplished photographer and senior lecturer at the University of the Witwatersrand, and John Fleetwood, the Head of the Market Photo Workshop.

Juan Orrantia's work addresses the residues of war in Mozambique. It juxtaposes situations, reflections and snapshots of people, places and objects in order to unsettle the idea of the 'aftermath' of war through the banality of the passing of time. Juan's work will be complemented by select works from Photo Workshop students who attended a training course in Maputo towards the end of 2008.

Facilitated by Mozambican photographer Carlos Litulo and other local professionals, twenty students and alumni of the Photo Workshop produced various bodies of work during a number of extended training sessions in Maputo. The images produced were exhibited at various venues across the city. These images will now form part of *Residues*, and will be exhibited alongside Juan Orrantia's work.

Juan Orrantia describes his project as an 'ongoing journey through the inconspicuous presence of the past. It is an engagement with residues of time and imagination in the receding shadow of war.'

Seventeen years have passed since the end of the civil war in Mozambique. If one realizes that this is the same amount of time that the conflict actually lasted, the idea of time becomes a convoluted experience, where residues accumulate and others dissipate. These images want to document and evoke the multiple feelings, thoughts, actions and experiences of those living this reality'.



© Sifiso Mashaba, *Maputo Building*, Maputo

About Juan Orrantia

Juan Orrantia is a Colombian visual anthropologist currently based at WISER as a writing fellow. His past work included a year-long project on the production of the aftermath of terror in Colombia. Other works have addressed issues of displacement and dislocation, particularly by documenting experiences of Mexicans, Burmese and Karen people in the United States, as well as photo essays on the idea of nostalgia and modernity in the Colombian Caribbean. These works have been exhibited in Colombia and the UK, and published in documentary and anthropology journals. He holds a PhD in anthropology from Yale University.



