



You are invited to

## Placed

a photography exhibition showcasing  
selected work from the **Makweteng Heritage Project**



©Samantha Simons, / from the series *Placed* (2007)

**Wed 19 March 2008, 6pm**  
**The Photo Workshop Gallery**  
**at the Market Photo Workshop**

The Market Photo Workshop is proud to present *Placed*, a photography exhibition that will showcase selected work from the Makweteng Heritage Project.

The Photo Workshop has in 2003 and 2005 facilitated a photography outreach project to document the heritage of Makweteng, a historical township in Potchefstroom, Tlokwe, North West Province, and its living heritage of forced removals. This heritage is an important legacy to the people of Makweteng

(that are now disseminated all over South Africa) and South Africa and should be left to future generations.

Through the project, the Market Photo Workshop worked with the community of what is reconstructed as Makweteng (townships in Tlokwe: Ikageng, Promosa, and Miederpark) to photograph their existing living heritage resources, sites and memories.

In 2007 Samantha Simons (a graduate of the Photojournalism and Documentary Photography programme) was commissioned to create a photography exhibition investigating the lost histories and heritages inherent in past forced removals. The Photo Workshop hopes that this ongoing project will be an important document for future generations and enable them to better understand their past.

All the work on exhibition has been exhibited before as part of the Aardklop National Arts Festival but for the first time will be consolidated and shown together in one exhibition.

### **About the Market Photo Workshop**

The Market Photo Workshop was established in the late eighties to support aspiring photographers who were excluded from mainstream photography schools, and those in neglected and marginalized parts of our society. It has since expanded into a renowned photography resource centre, with many of its graduates working in the local media. Through comprehensive courses and outreach programmes and by engaging photographers, visual artists, educators, students and the broader community, the Photo Workshop plays an integral role in the training of informed and skilled witnesses to South African culture and society.

**Market Photo Workshop**  
**2 President Street**  
**(entrance Bus Factory)**  
**Newtown**  
**Johannesburg**  
t. 011 834 1444  
e. [info@marketphotoworkshop.co.za](mailto:info@marketphotoworkshop.co.za)  
[www.marketphotoworkshop.co.za](http://www.marketphotoworkshop.co.za)



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