



Photographers at the Photo Workshop
Beate Gütschow and Ian Martin

Public Programme

The Photo Workshop Auditorium
Market Photo Workshop
3 Dec 2008, 10am - Beate Gütschow
4 Dec 2008, 6pm - Ian Martin



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The Photo Workshop is particularly interested in the development of photography here in South Africa, and the process of image making. One of the many ways of stimulating this development and keeping our students and the wider community abreast of new developments and trends is to invite contemporary practicing photographers to present work at the Photo Workshop.

We welcome the opportunity to motivate debate and exchange around image making, the strategies involved in this process and the beginnings of a critical understanding and appreciation. Both photographers will be presenting their work and speaking briefly on their practice and participating in a short discussion with the audience.

Beate Gütschow

Beate Gütschow is a German photographer, who lives and works in Berlin. She studies at the Hochschule für bildende Künste, Hamburg and has since exhibited widely, most recently at Museum for Contemporary Photography in Chicago and Galerie Barbara Gross in Munich. Gütschow is also the recipient of the Pixel Award, an Otto-Dix-Prize of New Media, and a Villa Aurora fellowship in Los Angeles

Gütschow's most recent work has focused on urban settings where the architecture becomes a liminal space where the settings are ambiguous at best they could be anywhere. If human figures appear they are as devoid of context as the sites of her photographs. She says this of her work;

They [the photographs] could be a view into the future where modernistic architecture is a wrecked background with some extant [urban elements]. I wanted to create images which seem familiar to what we know from media, but at the same time it is impossible to recognize the place/site/country or time. Beate Gütschow, 2005

Ian Martin

Ian Martin is a photojournalist and a 2008 Getty Images Grant for Editorial Photography recipient. From 1997 to 2000, he was a staff photographer for the Virginian-Pilot newspaper. In the summer of 2000, Martin resigned from the Pilot to pursue his own documentary work and launch a wedding photojournalism business, now in its eighth year. The success of his business has given him the free time to pursue his own vision in documentary work.

Martin has travelled to South Africa twice to photograph. In the spring of 2005, he photographed poverty in rural Kranshoek Township in the Western Cape. In 2007, he launched his on-going documentary about white poverty north of Pretoria. He has since used the funding from the grant to return to South Africa and expand his coverage of South African whites living on less than R400 a month. Martin lives in Oakland, California with his family. (http://corporate.gettyimages.com/marketing/grants_editorial/martin.asp)

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