



You are invited to  
a presentation and discussion  
by  
**Moshe Sekete**  
on his IPRN exchange at the Midlands Art Centre, Birmingham in 2007



**9 April 2008, 6pm**  
**The Photo Workshop Auditorium**  
**at the Market Photo Workshop**

At the end of last year Moshe Sekete - was awarded a photography commission from the IPRN in partnership with the Market Photo Workshop, hosted by the Midlands Art Centre (*mac*) in Birmingham, UK.

The IPRN commission theme is always "Work" and Sekete proposed to focus on unemployed legal immigrants who support and their families with their talents by performing in public as buskers. His presentation will focus on his previous work and the investigations that he completed during his exchange.

Sekete is a graduate of the Photojournalism and Documentary Photography programme, 2007. He began his training at the Photo

Workshop by enrolling in Beginners course and subsequently completed an Intermediate course and went on to work with the Photo Workshop as a project coordinator for the Photography Learnership in 2005. Currently, Sekete is a freelance photographer for Business Day, Weekender and Y Mag.

Another of our alumni Lolo Veleko was awarded a similar commission previously.

About the IPRN (International Photographers Research Network)  
IPRN is an organisation linking the work of art schools, practitioners, academic institutions, museums, galleries and archives internationally. Its mission is to stimulate the quality and presentation of contemporary photographic practice, academic and artistic research and photography related theory. IPRN seeks to achieve this by providing a platform for international exchange leading to collaborative projects, exhibitions, publications, research, symposia, publication, networking, shared databases and archives. (via [www.theirpn.org](http://www.theirpn.org))

About the Market Photo Workshop

The Market Photo Workshop was established in the late eighties to support aspiring photographers who were excluded from mainstream photography schools, and those in neglected and marginalized parts of our society. It has since expanded into a renowned photography resource centre, with many of its graduates working in the local media. Through comprehensive courses and outreach programmes and by engaging photographers, visual artists, educators, students and the broader community, the Photo Workshop plays an integral role in the training of informed and skilled witnesses to South African culture and society.

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