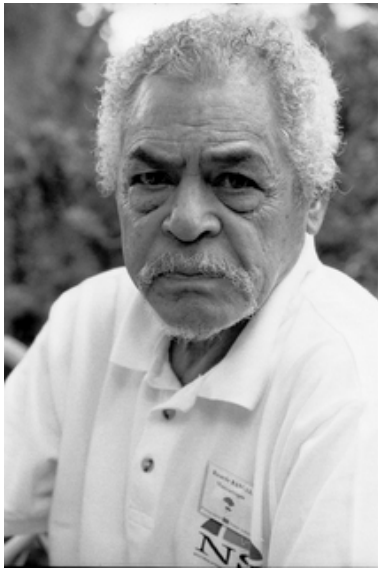


"I used to say to the younger photographers, photography is one of the most beautiful professions you can have. It can take you to places more strange and wonderful than you have ever imagined."  
Ricardo Rangel



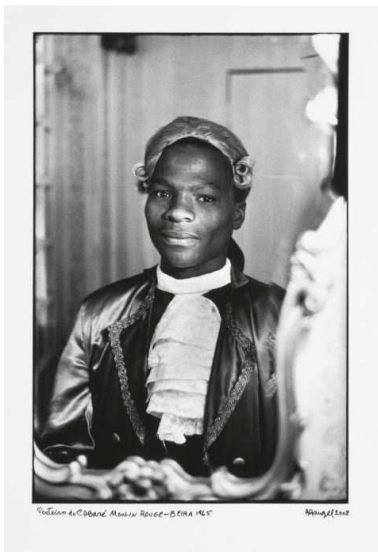
Self-portrait, Ricardo Rangel

The Market Photo Workshop would like to offer its sincerest condolences to the friends and family of the late Ricardo Rangel, who passed away yesterday 11 June 2009.

Rangel was born in Lourenço Marques (Maputo) in 1924, and started his career as a darkroom assistant during World War II. He worked as a photojournalist for a number of newspapers, including *Notícias* and *La Tribune*. In 1970 he became a founding member of *Tempo*, the country's first colour news magazine.

Rangel covered the events that lead up to Mozambique's independence from Portuguese rule in 1975, and was appointed chief photographer for the *Notícias* in 1977. He then began training photographers for both Agência de Informação de Moçambique (AIM) and *Notícias*. In 1981 he became director of the weekly *Domingo*, and three years later was asked to establish the Centro de Formação Fotográfica in Maputo, a school for photography.

Often regarded as Mozambique's greatest contemporary photographer, Rangel will be sorely missed.



© Ricardo Rangel, Doorkeeper at the Moulin Rouge cabaret in Beira, 1965.



© Ricardo Rangel, In the embrace of the night, 1970.