



You are invited to a panel discussion and debate hosted by the Market Photo Workshop in collaboration with UrbanArt

The Peripheral Exchange: art exchange beyond commerce



©Simangele Kalisa, *The Player* and *Bag no. 12* from *The Fafi Series* (2007)

Mon 10 March 2008, 5pm
The Photo Workshop Gallery at the Market Photo Workshop

The Market Photo Workshop in collaboration with UrbanArt Project is pleased to present this discussion as part of a series of talks, discussions and events in the lead up to the Joburg Art Fair.

The Peripheral Exchange: art exchange beyond commerce.

In the exchange between a photographer and the consumer certain cultural values are exchanged. The question is: what these values are? The undermining of these cultural values can easily lead to the isolation of artistic practice with regards to the dissemination of cultural artefacts and ideas to a wider audience. This discussion focuses on the cultural exchange that propagates values, meaning and understanding, in the context of African photography and the impact of technology on this exchange

Panelists: Emeka Okereke, David Damoison and Khwezi Gule

Moderator: John Fleetwood

Emeka Okereke is a Nigerian photographer who currently lives and works between Lagos and Paris. He is a member of the collective Depth of Field and in 2003 won the Best Young Photographer Award from the AFAA at the Bamako Photo Encounters. Okereke is in Johannesburg to participate in the Joburg Art Fair.

David Damoison was born in Malakoff, France, in 1963. He lives and works in Paris and is a member of the Tangophoto collective. In 1991 Damoison undertook a personal research project that examined the West Indian community of Paris. This

investigation facilitated a collaboration with *Revue Noire* that documented illustrations, travels and meetings with individuals of the Caribbean. Since then Damoison has continued to follow the journeys and human currents of people from the Caribbean and Africa. Selected exhibitions include *Caribe Urbano*, at Carrousel de Louvre, France (2005); *Ports d'Europe™ Afrique* at Recontre Photographiques d'Arles, France (2004); *Sergregaciones del Caribe Urbano* at Museo Jacobo Borges, Caracas, Venezuela (2003) and the 5th *Rencontres de laphotographie africaine*, Bamako, Mali (2001).

Khwezi Gule was born in 1971 is a curator living and working in Johannesburg. He currently holds the position of curator of contemporary collections at the Johannesburg Art Gallery. He is a regular contributor to art magazines, journals and catalogues. He is a founding member of the Dead Revolutionaries Club (www.deadrevolutionariesclub.co.za) that seeks to inspire greater criticality in South Africa and beyond.

John Fleetwood has been the Head of the Photo Workshop since 2002. In 2005 he launched the Photojournalism and Documentary Photography programme and is also the convener of the Pan African Photo Encounters in Johannesburg 2004.

About the Market Photo Workshop

The Market Photo Workshop was established in the late eighties to support aspiring photographers who were excluded from mainstream photography schools, and those in neglected and marginalized parts of our society. It has since expanded into a renowned photography resource centre, with many of its graduates working in the local media. Through comprehensive courses and outreach programmes and by engaging photographers, visual artists, educators, students and the broader community, the Photo Workshop plays an integral role in the training of informed and skilled witnesses to South African culture and society.

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