

exhibition

In Transit

A photography exhibition
at the Goethe-Institut

22 January - 20 March 2009



© Robin Fortune, Woman on Rondebult Road, 2007

In Transit investigates a set of complex power relations where women are both champions and victims of a society in flux. Transitory and dynamic, the roles and spaces women occupy are reflected by their contexts. In this exhibition, movement becomes the central metaphor used to signify the relationships that structure the lives of women in contemporary South Africa.

Featuring the work of thirteen young photographers, *In Transit* negotiates the intersections and the complexities inherent a changing society. Traversing rural and urban landscapes, moving from states of dependency to independence, the exhibition reflects the personal journeys of both the photographers, and their subjects.

Originally produced for the 2008 Newtown Women's Day Festival, *In Transit* reopens at the Goethe-Institut on 22 January and closes on 20 March 2009. The exhibition is comprised of work by current and past students of the Market Photo Workshop. As a school of photography, the Market Photo Workshop promotes the work of its students and, in partnership with the Goethe-Institut, seeks to develop a critical discourse around contemporary photographic practice.

About the exhibition

The exhibition will open at the Goethe-Institut on 20 January at 7pm.

The Goethe-Institut is situated at 119 Jan Smuts Ave, Parkwood, Johannesburg.

About the Market Photo Workshop

The Market Photo Workshop was established in the late eighties to support aspiring photographers who were excluded from mainstream photography schools, and those in neglected and marginalized parts of our society. It has since expanded into a renowned photography resource centre, with many of its graduates working in the local media. Through comprehensive courses and outreach programmes, and by engaging photographers, visual artists, educators, students and the broader community, the Photo Workshop plays an integral role in the training of informed and skilled witnesses to South African culture and society.