



Invites you to:

The Indian in DRUM magazine in the 1950s

A Photography Exhibition and Book Launch

Written and curated by

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Rank for 5 Taxis, Ranjith Kally (1958), © BAHA

Tuesday 16 September 2008, 6:30 pm

The Photo Workshop Gallery

Market Photo Workshop

The long awaited launch of the book, which contextualises the timeless photos from DRUM magazine in the exhibition, of South Africa's Indian community in the 1950s.

To be opened by:
Professor Keorapetse Kgositsile
National Poet Laureate &
Special Advisor to the Minister of Arts & Culture, Dr Pallo Jordan

This exhibition ends Sunday 19 October 2008

About the Market Photo Workshop:

The Market Photo Workshop was established in the late eighties to support aspiring photographers who were excluded from mainstream photography schools, and those in neglected and marginalized parts of our society. It has since expanded into a renowned photography resource centre, with many of its graduates working in the local media. Through comprehensive courses and outreach programmes and by engaging photographers, visual artists, educators, students and the broader community, the Photo Workshop plays an integral role in the training of informed and skilled witnesses to South African culture and society.

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