



Sol Plaatjies / Extra Muros

a photography exhibition



13 November 2008, 6pm
The Photo Workshop Gallery
Market Photo Workshop

The exhibition includes photographs produced during the training project in Sol Plaatjies by the participants (residents of Sol Plaatjies) and will be exhibited alongside photographs from the exhibition *Extra Muros*.

The Market Photo Workshop is proud to present this exhibition in partnership with **The French Institute of South Africa, Planact** and **Jozi Ihlomile**.

Extra Muros, Architectures of Delight, (<http://www.ifas.org.za/culture/>) is an exhibition originally produced from a catalogue of photographs and criticisms of French Architecture. The exhibition has been described in the brochure as:

"...focusing on architecture in tune with current urban situations, territorial or programme-related issues that are relevant throughout the world."

Earlier, during this year the Market Photo Workshop facilitated a training project Sol Plaatjies, Dobsonville. Participants documented the Sol Plaatjies settlement, a former Durban Deep Mine area made up of communities from Diepkloof, Honeydew and Maraisburg. The settlement comprises of shacks, RDP houses, blocks of flats and old mine quarters and temporary (transit) settlement. The area is largely dominated by informal trading. Through the project, the Market Photo Workshop worked with Phumelela Cooperative that works with **PLANACT** and **Jozi Ihlomile** volunteers working with the City of Johannesburg.

In the same vein many of the photographs produced by the participants are mediated or influenced by constant development that occurs in the settlement. Issues around infrastructure and accessibility become more pertinent and the architecture and structures that contrast with the older existing structures emphasize the fact that current urban and socio-economic stresses are duly reflected in the community and strategies around housing.

Participants:

Elizabeth Moremi	Xola Siyaya
Mampho Martha Phukubye	Noluthemba Yayase
Patrick Ntuli	Sibongile Nolutshungu
Pholakele Mkencele	Caroline Tsukutlane
Bongiswa Stemela	Monica Malata
Dorah Nxumalo	Miriam Biyana
Obakeng Masisi	Gladys Mthinya
Thembeke Mqikela	Sonnyboy Khumalo
Nozipho Dlamini	Thulani Sikhosana
Nontembiso Mkayiya	

About the Market Photo Workshop

The Market Photo Workshop was established in the late eighties to support aspiring photographers who were excluded from mainstream photography schools, and those in neglected and marginalized parts of our society. It has since expanded into a renowned photography resource centre, with many of its graduates working in the local media. Through comprehensive courses and outreach programmes and by engaging photographers, visual artists, educators, students and the broader community, the Photo Workshop plays an integral role in the training of informed and skilled witnesses to South African culture and society.

About Planact

Planact is a non-governmental development organisation working mainly in the urban areas of Gauteng. The organisation is committed to local development for the poor within an integrated framework.

We aim for strategic interventions in the areas of local government transformation, and community development that can result in social upliftment. This we do through networking with like-minded organisations, training, technical advice and assistance, research and advocacy at policy levels.

Planact supports and mobilises community processes that enhance good governance at the local level to improve people's habitable environments in ways that alleviate poverty (via www.planact.org.za/)

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