



You are cordially invited to

I am Home

an exhibition by
Mimi Cherono Ng'ok
Recipient of the 2007 Edward Ruiz Mentorship



© Mimi Cherono Ng'ok (2008)

Wednesday, 04 June 2008, 7pm
The Photo Workshop Gallery
at the Market Photo Workshop

Mimi Cherono Ng'ok is a young Kenyan photographer who graduated from the Michaelis School of Arts, University of Cape Town. She has worked as an intern for *Chimurenga* magazine and will be leaving for New York in July for a six-month internship with Aperture magazine.

For the Edward Ruiz Mentorship she has documented immigrants from different African countries living in Cape Town, South Africa. Using portraits, she explores what it means to be black, but not black South African

in a post-apartheid South Africa. The concern seems observable in many cities where African immigrants are found living, trading and occupying significant parts of the city thus transforming the cityscape. Mimi's images are particularly relevant in this time, capturing the experiences of people who are now part of South African society, yet exist on the margins.

Background Information on the Edward Ruiz Mentorship:

The Market Photo Workshop, in association with AngloGold Ashanti, is proud to announce the third edition of the Edward Ruiz Mentorship. The Mentorship creates opportunity for an emerging photographer to facilitate a body of work around their chosen subject matter, while mentored by a leading photography professional.

The Mentorship is designed to create momentum to launch a promising Photographer's career in photography. At the end of the mentorship the work of the recipient is showcased in an exhibition.

Previous recipients were Vathiswa Ruselo who completed under mentorship of Jo Ractliffe a work around boxers from the '50s to the '70s who were not celebrated as heroes at the time due to Apartheid.

Sabelo Mlangeni who also completed under mentorship of Jo Ratcliffe a work exploring the lives of the women who clean the city of Johannesburg

Both are past students of the Market Photo Workshop.

About Edward Ruiz:

Edward Ruiz (New York 1966 - Cape Town 2003) native New Yorker and freelance photo-journalist fell in love with South Africa, its people and stories and moved here in 1999. He had been photographing in Cambodia, Nepal and Mexico, but South Africa proved to be the country he cherished most. Edward freelanced for local and foreign publications including The Los Angeles Times, The Chicago Tribune, Time, Newsweek, The Guardian, Leadership Magazine, The Independent and Geographical Magazine. He was an energetic photographer and had a huge range of ideas that were accompanied with great investigative skills and commitment to the story. He knew the best stories came by putting in time, hard work and always looking just a little deeper. Edward's warmth and empathy turned many of his subjects into friends.

About the Market Photo Workshop

The Market Photo Workshop was established in the late eighties to support aspiring photographers who were excluded from mainstream photography schools, and those in neglected and marginalized parts of our society. It has since expanded into a renowned photography resource centre, with many of its graduates working in the local media. Through comprehensive courses and outreach programmes and by engaging photographers, visual artists, educators, students and the broader community, the Photo Workshop plays an integral role in the training of informed and skilled witnesses to South African culture and society.

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