



The Market Photo Workshop would like to invite you to attend a lecture, screening and public debate on the role of audio in Photojournalism and Documentary Photography, this Saturday 28 February 2009 from 3pm – 5pm.

The event is the result of an intensive week-long audio workshop, convened by Claudia Wegener and Molefi Mafereka Ndlovu, involving all current Photojournalism and Documentary Photography students. The aim of the workshop is to generate research into the different ways audio recording may be used by photographers in the process and presentation of their work. The audio workshop explores, among other things, the various ways microphones interact with cameras – creating a sense of voyeurism and intrusion; the relationships of image to text and image to sound; and the notions of listening images or audio pictures.

The lecture will deal primarily with the findings of the audio workshop, and the screening will showcase the various works produced by the Photojournalism and Documentary Photography students. The debate will function as a platform for members of the audience to pose questions and interrogate the various findings of the workshop.

About Claudia Wegener

Claudia Wegener is a German-born sound and media artist living in London. She organises various collective radio projects and is currently working as a visiting scholar at the Centre for Civil Society at the University of KwaZulu-Natal.

About Molefi Mafereka Ndlovu

Molefi Mafereka Ndlovu was born in Johannesburg and is now based in Durban as a research fellow at Centre for Civil Society at the University of KwaZulu-Natal. He is a founding member of the RASAFm Radio Project and is currently studying Community Development at UKZN - Howard College.

About the Photojournalism and Documentary Photography Programme

The PDP Programme was launched as a year-long course to develop aspiring photojournalists and documentary photographers. Formulated with the support of Getty Images and Open Society Foundation for South Africa, the Programme aims at developing a new breed of informed, curious and technically excellent photojournalists and documentary photographers from South Africa and the region.

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